



# WHAT ARE STUDIO HABITS OF MIND (SHoM)?

SHoM describe 8 different ways of thinking that all artists use as they make art in the studio.

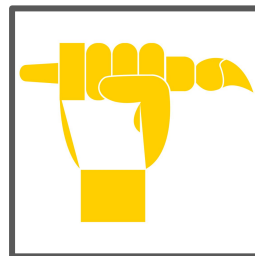
**Click on the SHoM icons below to read more about them!**



**STRETCH & EXPLORE**



**ENVISION**



**ENGAGE & PERSIST**



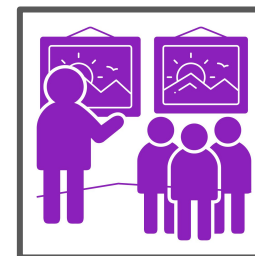
**REFLECT**



**DEVELOP CRAFT**



**OBSERVE**



**UNDERSTAND  
ART WORLDS**



**EXPRESS**



# THE STUDIO HABITS OF MIND (SHoM): STRETCH AND EXPLORE

**I push myself to play, try new things, take risks, and let myself make mistakes so I can learn from them.**

## RELATED VOCABULARY:

Try  
Push  
Experiment  
Creative  
Risk  
New  
Invent  
Discover  
Expand  
Solution

Play  
Opportunity  
Unplanned  
Spontaneous  
Random  
Question  
Test  
Search  
Reach  
Accident

## SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What encouraged you to take this risk?
- What did you learn from your experiment(s)?
- What solution(s) did you come up with to solve your problem?
- Did trying something new influence your art?
- How does playing affect your artmaking?
- What question(s) did you answer?
- How did you test your idea(s)?
- What accidents occurred? Were they helpful?
- What did you discover by using [media / tool] instead of [media / tool]?



# THE STUDIO HABITS OF MIND (SHoM): ENVISION

I use my mind and imagination to create new art and plan out steps I will take to bring my work to life.

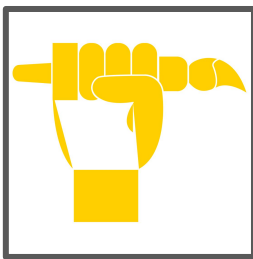
## RELATED VOCABULARY:

Imagine  
Invent  
Creative  
Visualize  
Think  
New  
Plan  
See  
View  
Conceive

Inspire  
Experience  
Sketch  
Organize  
Draft  
Dream  
Picture  
Influence  
Motivate  
Make

## SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What inspires you?
- What helps you visualize your idea(s)?
- What steps are you taking to plan out your work?
- How did you decide what media and tools you would need to make your piece?
- What influenced your design?
- Did you find it difficult to organize your ideas?
- Did you make a draft of your idea first? Was it helpful?
- What is different between your sketch and what you are working on now? Why?



# THE STUDIO HABITS OF MIND (SHoM): **ENGAGE AND PERSIST**

**I continue to work on personally meaningful projects and stick with them, even when I'm having difficulty or feeling frustrated.**

## **RELATED VOCABULARY:**

Focus  
Try  
Challenge  
Work  
Struggle  
Commit(ment)  
Persevere  
Value  
Concentrate  
Overcome

Problem  
Solve  
Learn  
Conquer  
Responsibility  
Change  
Demanding  
Effort  
Motivation  
Capable

## **SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:**

- What challenge(s) did you face during this project?
- What helped you overcome the difficulties you experienced?
- What is helping you focus on your work?
- How did you solve the problem(s) you had?
- What are you struggling with? How is it affecting your project?
- Are you finding it difficult to be motivated? Why?
- What did you learn from the problem(s) you had? Was it helpful?



# THE STUDIO HABITS OF MIND (SHoM): **ReFLECT**

**I discuss my work and process with my peers to share ideas with my community.**

## **RELATED VOCABULARY:**

Share  
Evaluate  
Listen  
Suggestion  
Contribute  
Talk  
Converse  
Consider  
Influence  
Wonder

Process  
Examine  
Think  
Observe  
Critique  
Analyze  
Notice  
Respond  
Present  
Appreciate

## **SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:**

- Who did you make this work for?
- How do you feel about the work? Why?
- What suggestions could you give me to help fix \_\_\_\_\_?
- What technique(s) did you use to make your art look this way?
- What influenced your project?
- Did you notice any changes in your art as you worked? What were they?
- What do you think is working well in your project? What isn't working so well? Why?



# THE STUDIO HABITS OF MIND (SHOM): DEVELOP CRAFT

I learn about and practice new media, skills, or techniques that I use in my artmaking.

I take care of tools, materials, my work, and the studio.

## RELATED VOCABULARY:

Technique  
Skill  
Practice  
Material  
Grow  
Expand  
Learn  
Tool(s)  
Medium / Media  
Studio

Progress  
Broaden  
Hone  
Exercise  
Approach  
Procedure  
Routine  
Care  
Equipment  
Process

## SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- What new skills did you learn?
- How did you apply new skills to your work?
- Which medium do you enjoy using? Why?
- What technique(s) did you use to make your art look this way?
- What processes do you use to care for your tools and materials?
- What medium / media do you wish you knew more about?
- What exercises can you try to get better at using a particular medium or technique?



# THE STUDIO HABITS OF MIND (SHoM): **Observe**

**I look closely and notice things in my world and in other art that I use in my work.**

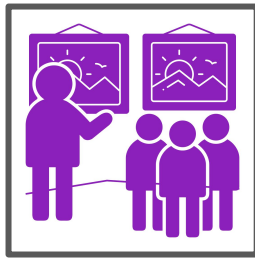
## **RELATED VOCABULARY:**

See  
Notice  
Attention  
Study  
Look  
View(point)  
Examine  
Recognize  
Identify  
Investigate

Spot  
Context  
Question  
Inspect  
Inquire  
Think  
Perceive  
Detect  
Find  
Expose

## **SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:**

- What did you look at for inspiration?
- Why did you want to draw attention to this?
- How does your viewpoint differ from someone else's?
- What questions did you ask when looking at \_\_\_\_\_?
- What do you notice about \_\_\_\_\_ that you didn't see before?
- What technique(s) did you use to practice looking?
- How do your life experiences affect how you see things? How is your view the same / different from the way others see things?



# THE STUDIO HABITS OF MIND (SHoM): UNDERSTAND ART WORLDS

I learn about art history and current practice.

I look to other artists (in my classroom and in the global art community) for inspiration and collaboration.

## RELATED VOCABULARY:

Inspiration  
Respect  
Interact  
Artists  
Community  
Context  
Collaborate  
Cooperate  
Relate  
Connect

Influence  
Image  
Value  
Share  
Converse  
Contribute  
Participate  
Engage  
People  
Society

## SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- Where do artists work?
- Where can we find art in our world?
- How did other artists participate in your work?
- Why is it important for artists to collaborate?
- What are some ways that artists interact with each other?
- How does creating art enrich people's lives?
- How do people contribute to their communities through art-making?
- How does art help us understand the lives of people of different times, places, and cultures?





# THE STUDIO HABITS OF MIND (SHOM): EXPRESS

**I create work that tells a story, communicates personal meaning, or shares an idea.**

**I interpret meaning in the works of others.**

## RELATED VOCABULARY:

Inspire  
Communicate  
Idea  
Interpret  
Meaning  
Story  
Narrative  
Relate  
Convey  
Show

Voice  
Personal  
Identity  
Impact  
Emotion  
Essence  
Implicate  
Subject  
Value  
Feel

## SAMPLE QUESTIONS TO ASK YOURSELF / OTHERS:

- How does this work make you feel?
- What inspired you?
- What story does your art tell?
- What emotions do you feel when you look at this piece? Why?
- How did you show the feeling of \_\_\_\_\_?
- What idea(s) do you want the viewer to think about?
- How do the media you chose help to communicate your idea(s)?
- How do artists include their voices in their artwork?
- Do you relate to this artist's work? Why?

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